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SUNG BY THE ALUMNI

AT THE

Two Hundred and Fiftieth Anniversary

OF THE

FOUNDATION

OF

HARVARD UNIVERSITY

NOVEMBER SEVENTH,

1636 - 1886.

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No. 1. A MIGHTY FORTRESS IS OUR GOD.

LUTHER, 1483-1546.

In unison.
1. A migh - ty Fort - ress is our God, A Bul - wark nev - er fail - ing;
Our Help - er, he, a - mid the flood Of mor - tal ills pre - vail - ing.
For still our an - cient foe Doth seek to work us woe. His craft and pow'r are
great; And, armed with cru - el hate, On earth is not his e - qual.

No. 2. HYMNE.

MIT ERNST UND WÜRDE. MEHUL, 1763–1817.

f 1st Tenor.
p
p
f
1. Gott, Herr der, Welt, dem sich Al - les beu - get, gib un - serm Bun - de dein Ge - deih'n!
2. Herr, un - ser Gott, steh' uns bei in Gna - den, wenn un - sern Heerd ein Feind be - droht.
3. Herr, un - ser Hort, dem wir fest ver - trau - en, Frie - den und Ein - tracht lass ge - deih'n!
2nd Tenor.
f 1st Bass.
p
p
f
1. Gott, Herr der, Welt, dem sich Al - les beu - get, gib un - serm Bun - de dein Ge - deih'n!
2. Herr, un - ser Gott, steh' uns bei - in Gna - den, wenn un - serm Heerd ein Feind be - droht.
3. Herr. un - ser Hort, dem wir fest ver - trau - en, Frie - den und Ein - tracht lass ge - deih'n!
2nd Bass.
f
p
p
f
mf
p
f
Seg - ne das Land, das uns er - zeu - get! Auf dei - nen Schutz bau'n wir al - lein!
Bist du mit uns, wer kann uns scha - den? Stärk' un - sern Muth bis in den Tod!
Seg - ne dein Volk in al - len Gau - en. Auf dei - nen Schutz bau'n wir al - lein!
mf
p
f
Seg - ne das Land, das uns er - zeu - get! Auf dei - nen Schutz bau'n wir al - lein!
Bist du mit uns, wer kann uns scha - den? Stärk' un - sern Muth bis in den Tod!
Seg - ne dein Volk in al - len Gau - en. Auf dei - nen Schutz bau'n wir al - lein!
mf
p
f

No. 3. THE HEAVENS PROCLAIM HIM.

BEETHOVEN, 1770–1827.

Maestoso.

f 1st TENOR. The Heav'ns pro - claim Him with cease - less de - vo - tion; Th' E - ter - nal's name o'er

2nd TENOR.

f 1st BASS. The Heav'ns pro - claim Him with cease - less de - vo - tion; Th' E - ter - nal's name o'er

f 2nd BASS.

Maestoso.

f *p* *f*

p *cres.* *f* all . . is heard; His praise is ech - o'd by earth and by o - cean. Re ceive, O

p *cres.* *f* all . . is heard; His praise is ech - o'd by earth and by o - cean. Re - ceive, O

p *cres.* *f*

p man, their God - like word. Who holds the stars in the fir - ma-ment

p Who holds the stars in the Heav'n, the stars that are

p man, their God - like word. Who holds the stars in the Heav'n, the stars that are

p

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cres - - - cen - do.
f
glow-ing, Who leads the sun in splen-dor on; It
glow-ing, Who leads the sun, who leads the sun in splen-dor on, the sun in splen-dor; It
glow-ing, Who leads the sun, who leads the sun in splen-dor on, the sun in splen-dor; It
cres - - - cen - do.
comes all smil-ing, its light o'er us throw-ing, And, he-ro-like, its
comes all smil-ing, its light o'er us throw-ing, And, he-ro-like, its
course it runs, And, he-ro-like, its course it runs.
course it runs, And, he-ro-like, its course it runs.
ff

No. 4. INTEGER VITÆ.

HOR. LIB. I., C. XXII. FLEMMING, 1778–1813.

1ST TENOR.
In - te - ger vi - tæ, sce - le - ris - que pu - rus, Non e - get
2ND TENOR.
1ST BASS.
In - te - ger vi - tæ, sce - le - ris - que pu - rus, Non e - get
2ND BASS.
♩ = 66.
Mau - ri jac - u - lis nec ar - cu, Nec ve - ne - na - tis
Mau - ri jac - u - lis nec ar - cu, Nec ve - ne - na - tis
grav - i - dâ sa - git - tis, Fus - ce, pha - re - trâ.
grav - i - dâ sa - git - tis, Fus - ce, pha - re - trâ.

Si - ve per Syr - tes i - ter æs - tu - o - sas, Si - ve fac -
Si - ve per Syr - tes i - ter æs - tu - o - sas, Si - ve fac -
tu - rus per in - hos - pi - ta - lem Cau - ca - sum, vel . . . quæ
tu - rus per in - hos - pi - ta - lem Cau - ca - sum, vel quæ
lo - ca fab - u - lo - sus Lam - bit Hy - das - - pes.
lo - ca fab - u - lo - sus Lam - bit Hy - das - - pes.

Nam - que me sil - vâ lu - pus in Sa - bi - nâ, Dum me - am
Nam - que me sil - vâ lu - pus in Sa - bi - nâ, Dum me - am
can - to La - la - gen, et ul - tra Ter - min - um, cu - ris
can - to La - la - gen, et ul - tra Ter - min - um, cu - ris
va - gor ex - pe - di - tus, Fu - git in - er - - mem.
va - gor ex - pe - di - tus, Fu - git in - er - - mem.

No. 5. ALL GLORY, LAUD, AND HONOR.

SCHUMANN, 1810–1856.

mf 1ST TENOR.
1. All glo - ry, laud, and hon - or To Thee, Redeem - er, King, To whom the lips of
2. The com - pa - ny of an - gels Are prais - ing Thee on high, And mor - tal men and
2ND TENOR.
mf 1ST BASS.
1. All glo - ry, laud, and hon - or To Thee, Redeem - er, King, To whom the lips of
2. The com - pa - ny of an - gels Are prais - ing Thee on high, And mor - tal men and
2ND BASS.
mf
dim.
SOLI. p
chil - dren Made sweet Ho - sán - nas ring. Thou art the King of Is - rael, Thou David's Roy - al
all things Cre - at - ed make re - ply. The peo - ple of the Hebrews With palms before Thee
dim.
SOLI. p
chil - dren Made sweet Ho - san - nas ring. Thou art the King of Is - rael, Thou David's Roy-al
all things Cre - at - ed make re - ply. The peo - ple of the Hebrews With palms before Thee

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mf
Cho. f
Son, Who in the Lord's Name comest, The King and Blessed One. All glo - ry,laud, and hon - or, To went; Our praise and pray'r and an - thems Be - fore Thee we present.
mf
Cho. f
Son, Who in the Lord's Name comest, The King and Blessed One. All glo - ry,laud, and hon - or, To went; Our praise and pray'r and an-thems Be - fore Thee we present.
mf
f
cres.
Thee Redeemer King! To whom the lips of children Made sweet Ho-san - nas ring. All glo - ry,laud,and
cres.
Thee Redeemer King! To whom the lips of chil-dren Make sweet Hosan- nas ring. All glo - ry,laud,and
cres.
f
ritard.
hon - or, To Thee Redeemer King, To whom the lips of children Made sweet Ho-san-nas ring.
f
ritard.
hon - or, To Thee Redeemer King, To whom the lips of children Made sweet Ho-san -nas ring.

No. 6. SANCTUS.

GOUNOD, 1818–

Andante maestoso.

1ST TENOR. *ff*

Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus, Sanc - tus, sanc - tus,

2ND TENOR.

1ST BASS. *ff*

Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus, Sanc - tus, sanc - tus,

2ND BASS. *ff*

Andante maestoso. ♩ = 66.

ff ACCOMP.

De - us sa - ba - oth! Sanc - tus, sanc - tus, sanc - tus Do - mi - nus,

De - us sa - ba - oth! Sanc - tus, sanc - tus, sanc - tus Do - mi - nus,

sanc - tus De - - us sa - ba - oth!

sanc - tus De - - us sa - ba - oth! Ple - ni sunt cœ - li

ff

ff
Ple - ni sunt cœ - li, cœ - li et ter - ra
ff
Ple - ni sunt cœ - li, cœ li et ter - ra, cœ - li et ter - ra
glo - ri - a, tu - a. Ho-san-na in ex - cel - sis, Ho-san-na in ex -
glo - ri - a tu - a, glo - ri - a, tu - a. Ho-san-na in ex - cel - sis, Ho-san-na in ex -
- cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis!
- cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis!

No. 7. DOMINE SALVAM FAC.

GOUNOD.

Maestoso. VOICES ONLY.

1ST TENOR.
Do - mi - ne sal - vam fac pa - tri - am nos - tram A - mer - i -
2ND TENOR.
1ST BASS.
Do - mi - ne sal - vam fac pa - tri - am nos - tram A - mer - i -
2ND BASS.
cam, et ex - au - di nos in - di - e quâ in - vo - ca - ve - ri - mus te. . . .
cam, et ex - au - di nos in - di - e quâ in - vo - ca - ve - ri - mus te. . . .
ORGAN ONLY.
Gt. Org.
PEDALS.

1ST TENOR.
Do - mi - ne sal - vam fac pa - tri - am nos - tram A - mer - i -
2ND TENOR.
1ST BASS.
Do - mi - ne sal - vam fac pa - tri - am nos - tram A - mer - i -
2ND BASS.
cam, et ex - au - di nos in di - e quâ in - vo - ca - ve - ri - mus te. . . .
cam, et ex - au - di nos in di - e quâ in - vo - ca - ve - ri - mus te. . . .

No. 8. MACHET DIE THORE WEIT.

Majestätisch bewegt. (NACH PSALM 24.) LÜTZEL, 1823–

f 1ST TENOR.
Ma - chet die Tho - re weit, und die Thü - ren in der Welt ma - chet hoch, ma - chet
2ND TENOR.
f 1ST BASS.
Ma - chet die Tho - re weit, und die Thü - ren in der Welt ma - chet hoch ma - chet
f 2ND BASS.
f
p
hoch, dass der Kö - nig der Eh - ren ein - zie - he! Wer ist der - sel - be
f
hoch, dass der Kö - nig der Eh - ren ein - zie - he! Wer ist der - sel - be
p
f
Kö - nig der Eh - ren? Wer ist der - sel - be Kö - nig der Eh -
f
Kö - nig der Eh - ren? Wer ist der - sel - be Kö - nig der Eh -
f

ren? Es ist der Herr, stark und mäch-tig, der Herr, stark und mäch-tig, der Herr, stark und
ren? der Herr, stark und mäch-tig, der Herr, stark und mäch-tig, der Herr, stark und
mäch - tig im Strei - te. und die Thü-ren in der
mäch - tig im Strei - te Macht die Tho - re weit, und die Thü-ren in der
Welt ma-chet hoch, ma-chet hoch, dass der Kö - nig der Eh - ren ein - zie - he!
Welt ma-chet hoch, ma-chet hoch, dass der Kö - nig der Eh - ren ein - zie - he!

Wer ist der-sel-be Kö-nig der Eh-ren? Wer ist der-sel-be Kö-nig der
Wer ist der-sel-be Kö-nig der Eh-ren? Wer ist der-sel-be Kö-nig der
Eh-ren? Es ist der Herr Ze-ba-oth, es ist der Herr Ze-ba-
Eh-ren? der Herr Ze-ba-oth, der Herr Ze-ba-
ff Ruhiger.
rit.
oth, er ist der Kö-nig der Eh-ren, der Eh-ren!
Ruhiger.
ff
rit.
oth, der Herr, der Herr ist der Kö-nig der Eh-ren, der Eh-ren!
Ruhiger.
ff
ril.

No. 9. AVE VERUM.

SAINT-SAËNS, 1835-

Andante sostenuto. ♩ = 56.
TENORS.
A - ve, ve - rum cor - pus na - tum de Ma - ri - â
BASSES.
A - ve, ve - rum cor - pus na - tum de Ma - ri - â
Andante sostenuto.
ORGAN.
Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum
Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum
in cru - - ce pro ho - mi - ne.
in cru - - ce pro ho - mi - ne. Cu - jus la - tus per - fo -

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Cu - jus la - tus per - fo - ra - tum flux - it
ra - tum, Cu - jus la - tus per - fo - ra - tum
a - - - qua et san - gui - ne, flux - it a - qua et
flux - it a - qua et
san - - gui - ne. . . . . .
san - - gui - ne. . . . . .

Es - to no - bis præ - gus - ta - tum mor - tis in ex -
Es - to no - bis præ - gus - ta - tum mor - tis in ex -
a - - mi - ne. O Je - su dul - cis! O Je - su pi - e!
a - - mi - ne. O Je - su dul - cis! O Je - su pi - e!
tu no - - bis mi - se - re - - - - - - re. . .
tu no - - bis mi - se - re - - - - - - re. . .

No. 10. EXAUDIVIT DOMINUS.

FORD, 1858–

1st and 2nd Tenor.
Allegro moderato.
f
Ex - au -
1st and 2nd Bass.
Allegro moderato.
f
di - - vit Do - mi - nus, de - pre - ca - ti - o - nem me - am,
p
Ex - au - di - vit Do - mi - nus, de - pre -
mf
Ex - au - di - - vit Do - mi - nus, de-pre-
f
Sw.

ca - ti - o - nem me - - - - am ex - au - di - vit Do - mi - nus, de - pre -
ca - ti - o - nem me - - - - am ex - au - di - vit Do - mi - nus, de - pre -
Con energico.
f
ca - ti - o - nem me - am.
Sus-tin - u - it an - i - ma
f
ca - ti - o - nem me - am.
Sus-tin - u - it an - i - ma
Gt.
Con energico.
Gt. f
me - a in ver - bo e - jus, Spe - ra - vit an - i - ma me - a in
me - a in ver - bo e jns, Spe - ra - vit an - i - ma me - a in

Do - mi - no, spe - ra - vit an - i - ma me - a in . . Do - - - mi -
Do - mi - no, spe - ra - vit an - i - ma me - a in . . Do - - - mi -
f
no, sus - tin - u - it an - i - ma me - a, in ver - bo e - jus,
f
no, sus - tin - u - it an - i - ma me - a, in ver - bo e - jus,
in ver - bo e - - - - jus, in
in ver - bo e - - - - jus, in

ver - bo e - jus. Sus - tin - u - it an - i - ma me - a in ver - bo
ver - bo e - jus. In ver - bo
e - jus. Ex - au -
e - jus. Ex - au -
cres.
di - vit Do - mi - nus, de - pre - ca - ti - o - nem me - am, . . .
di - vit Do - mi - nus, de - pre - ca - ti - o - nem me - am,

de - pre - ca - ti - o - nem me - - - am. A - - - - - - men,
de - pre - ca - ti - o - nem me - - - am. A - - - - - - men,
A - - - - - men, A - - - - - men, A - - men,
A - - - - - men, A - - - - - men, A - - men,
rall - en - tan - do.
A - - - - - - - - - - - - - - - men. . . .
A - - - - - - - - - - - - - - - men. . . .
rall - en - tan - do.

No. 11. COMMEMORATION HYMN.

JOHN KNOWLES PAINE, 1839–

Maestoso *Melody in unison.*

A - ve, ma - ter per - be - nig - na, Om - ni pi - e - ta - te dig - na,
Flu - unt sae - cla, ru - unt mo - les, Per - it mox hu - ma - na pro - les,
Ple - no gau - di - o af - fec - ta, Fi - li - os ad tu - a tec - ta
Mul - ti ti - bi ser - vi - e - runt, O - pes lau - dem sa - cra - ve - runt,
Nul - la ae - tas te ma - lig - na Den - te mor - det as - pe - ro.
Il - la au - tem, quae tu so - les La - bo - ra - re, per - ma - nent.
Re - de - un - tes nunc as - pec - ta Mu - tu - a lae - ti - ti - a.
A te auc - ti te aux - e - runt Lar - ga par - si - mo - ni - a.
cres.
Cap - tas sem - per no - vas lau - des Ho - nes - ta - te sem - per gau - des,
Dis - ci - pli - na, quam tu - e - ris, Bo - nae ar - tes, quas tu se - ris,
Nec ob - li - vis - ce - ris mul - tos Cel - e - bra - tos aut oc - cul - tos,
Lau - dem et nos pa - ri - e - mus, Sap - i - en - ti - am co - le - mus,
cres.
ff
Al - ti - o - ra sem - per au - des Ex - i - tu - cum pros - pe - ro.
Ve - ri - tas, quam re - ve - re - ris, In ae - ter - num re - ma - nent.
Ac - res o - lim, nunc se - pul - tos, Sanc - ta cum maes - ti - ti - a.
Ti - bi sem - per nos de - de - mus Pu - ra sanc - ti - mo - ni - a.
ff

Words by JAMES BRADSTREET GREENOUGH.

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No. 12. WE PRAISE THEE, O GOD.

J. C. D. PARKER.
Class of '48.

Moderato e maestoso. ♩ = 92.

TENORS & BASSES IN UNISON.

f

We praise Thee, O God Al - migh - ty: Who art, and

ORGAN.

f

Ped. 8va.

wast, and art to come: For Thou hast

p *cres.*

p *cres.*

sempre Ped. 8va.

ta - ken Thy great power, For Thou hast ta - ken Thy

f *p* *cres.*

f *p* *cres.*

great power, And Thy king - dom, Thy king - dom has come!

f

f

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and
con 8vi.
hon - or, and pow'r, and might, Be un - to our God for ev - er and ev - er!
ff
Bless - ing, and glo - ry, and wis - dom, and thanks-
crescendo molto.
giv - ing, and hon - or, and pow'r, and might, Be un - to our God for e - ver and
ev - - er! A - - - men! . . . . . .

No. 13. SANCTUS.

MALE VOICES AND ORGAN.

GEORGE L. OSGOOD.
Class of '66.

1ST TENOR.
molto sostenuto.
poco cres.
mp Sanc - tus, Sanc - tus, Sanc - tus,
2ND TENOR.
1ST BASS.
molto sostenuto.
poco cres.
mp Sanc - tus, Sanc - tus, Sanc - tus,
2ND BASS.
a tempo.
ORGAN.
Andante religioso. p legato.
smorzando.
p
Sanc - tus Do - mi - nus De - us, Sa - ba - oth, Sanc - tus,
f
Sanc - tus Do - mi - nus, De - us Sa - ba - oth, Sanc - tus,
f
poco cres.
f
Ped.

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Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus
crescendo.
cres.
ff
De - us Sa - ba - oth, ple - ni sunt cœ - li,
De - us Sa - ba - oth, ple - ni sunt cœ - li
cres.
ff
f
De - us Sa - ba - oth, ple - ni sunt cœ - li
cres.
f
dim.
dim.
Cœ - li et ter - ra, ple - ni sunt cœ - li, ple - ni sunt cœ - li
dim.
Cœ - li et ter - ra, ple - ni sunt cœ - li, ple - ni sunt cœ - li
diminuendo.

cres.
f
glo - ria, glo - ria tu - a ple - ni sunt cœ - li
cres.
f
glo - ria, glo - ria tu - a ple - ni sunt cœ - li
cres.
cres.
cœ - li et ter - ra glo - ri - a, glo - ri - a
cres.
cœ - li et ter - ra glo - ri - a, glo - ri - a
crescendo.
f
tu - a Ho - san - na in ex - cel - sis.
f
tu - a Ho - san - na in ex - cel - sis.
f
senza Ped.
Ped.

No. 14. INTO THE SILENT LAND.

TRANSLATED BY LONGFELLOW FROM THE GERMAN OF SALIS.

ARTHUR FOOTE.
Class of '74.

Andante espressivo.
p 1ST TENOR.
mf
1. In - to the Si - lent Land! Ah! who shall lead us thith - er?
2ND TENOR.
p 1ST BASS.
mf
1. In - to the Si - lent Land! Ah! who shall lead us thith - er?
2ND BASS.
p
mf
p
pp
Clouds in the eve - ning sky more dark - ly gath - er, And
p
pp
Clouds in the eve - ning sky more dark - ly gath - er, And
p
pp

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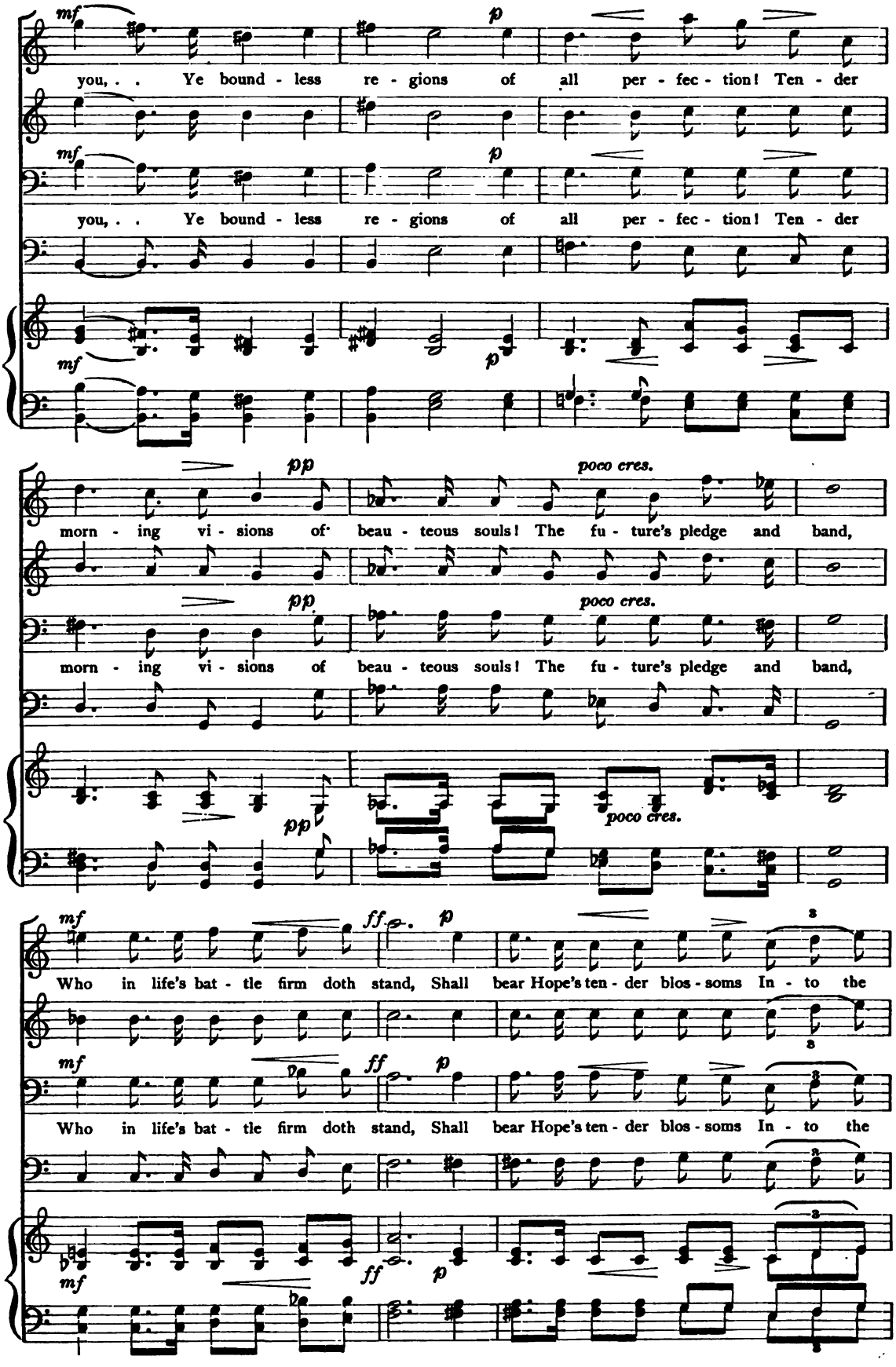
shat - tered wrecks lie thick - er on the strand. Who leads us with a gen - tle
p
cres.
shat - tered wrecks lie thick - er on the strand. Who leads us with a gen - tle
p
cres.
pp
hand Thith - er, O thith - er, In - to the Si - - - - - - - lent
Si - lent, in - to the Si - lent
pp
hand Thith - er, O thith - er, In - to the Si - lent, in - to the Si - lent
Si - lent, . . Si - lent
pp
ppp
Land, In - to the Si - lent Land? In - to the Si - lent Land! To
p
ppp
Land, In - to the Si - lent Land? In - to the Si - lent Land! To
p
ppp
p


mf
p
you, . . Ye bound - less re - gions of all per - fec - tion! Ten - der
mf
p
you, . . Ye bound - less re - gions of all per - fec - tion! Ten - der
mf
p
pp
poco cres.
morn - ing vi - sions of beau - teous souls! The fu - ture's pledge and band,
pp
poco cres.
morn - ing vi - sions of beau - teous souls! The fu - ture's pledge and band,
pp
poco cres.
mf
ff
p
Who in life's bat - tle firm doth stand, Shall bear Hope's ten - der blos - soms In - to the
mf
ff
p
Who in life's bat - tle firm doth stand, Shall bear Hope's ten - der blos - soms In - to the
ff
p
mf

Si - - - - - - - lent Land! In-to the Si - lent Land!
Si - lent, in-to the Si - lent
Si - lent, in-to the Si - lent Land! In-to the Si - lent Land!
Si - lent, Si - lent Land!
O Land! O Land! For all the bro - ken heart - ed; The
O Land! O Land! For all the bro - ken heart - ed; The
mild - est her - ald by our fate al - lot - ted, Beck - ons, and, with in -
mild - est her - ald by our fate al - lot - ted, Beck - ons, and, with in

mf
vert - ed torch doth stand, To lead us, with a gen - tle hand,
mf
vert - ed torch doth stand, To lead us, with a gen - tle hand,
mf
pp
In - to the land of the great De - part - ed, In - to the
pp
In - to the land of the great De - part - ed, In - to the
pp
ppp
Si - - - - - - - - lent Land, In - to the Si - lent Land.
Si - lent, In - to the Si - lent Land, In - to the Si - lent Land.
ppp
Si - lent, In - to the Si - lent Land, In - to the Si - lent Land.
Si - lent, Si - lent Land,
ppp
ppp

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